

KARAKURIDÔJI **ULTIMO**



original concept: **STAN LEE**
story and art by: **HIROYUKI TAKEI**
inker: **HIRO**
painter: **HIRO**





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KARAKURI DÔJI



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12

Karakuri Dôji Ultimo

The Story Thus Far

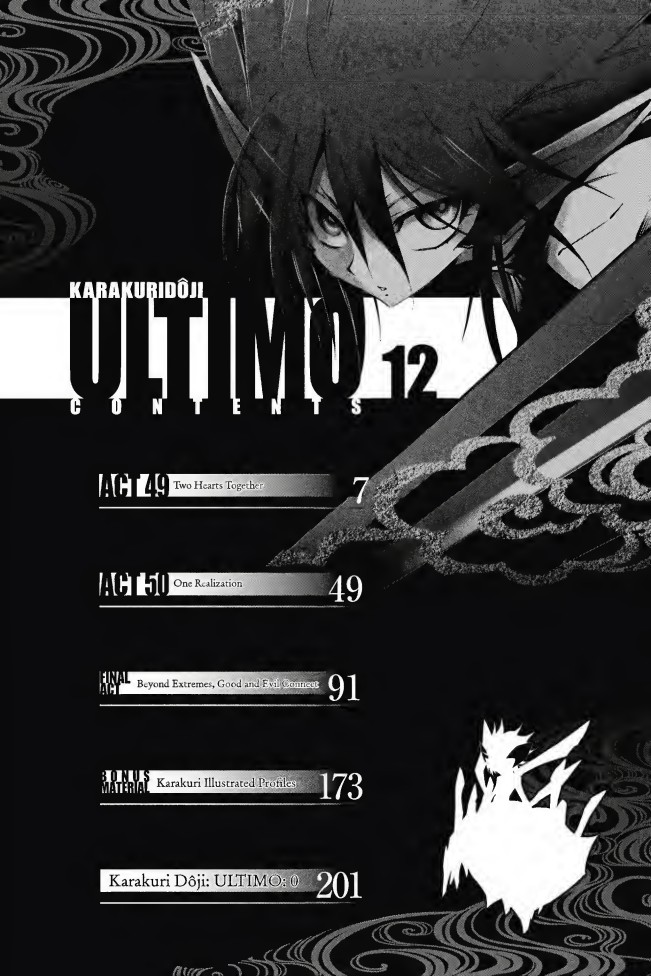
Characters



Kyoto in the 12th Century. A bandit named Yamato encounters a mysterious man named Dunstan and two Karakuri Dôji who embody ultimate good and evil.

West Tokyo in the 21st Century. Yamato is reborn and reunites the ultimate good dōji Ultimo, leading to the Hundred Machine Funeral—the ultimate battle between good and evil that Dunstan has been plotting. At last, the true Hundred Machine Funeral begins. In place of fallen comrades, Sayama and the other three girls join the fight. Having learned of Sayama's true identity in the past, Yamato confronts Rune in an effort to bind together both good and evil. And now...the final battle!!!





KARAKURIDÔJI

ULTIMO 12

C O N T E N T S

ACT 49 Two Hearts Together 7

ACT 50 One Realization 49

FINAL ACT Beyond Extremes, Good and Evil Connect 91

BONUS MATERIAL Karakuri Illustrated Profiles 173

Karakuri Dôji: ULTIMO: 0 201



ACT 49
TWO HEARTS TOGETHER

"GIVING,"
HUH?

WHAT A SPLENDID
FORM OF LOVE!
NOW I KNOW WHY
ULTIMO EVOLVED.

BUT THAT'S A
REALIZATION I
CAN'T LET YOU
REMEMBER...

...SO I'LL
ERASE IT.



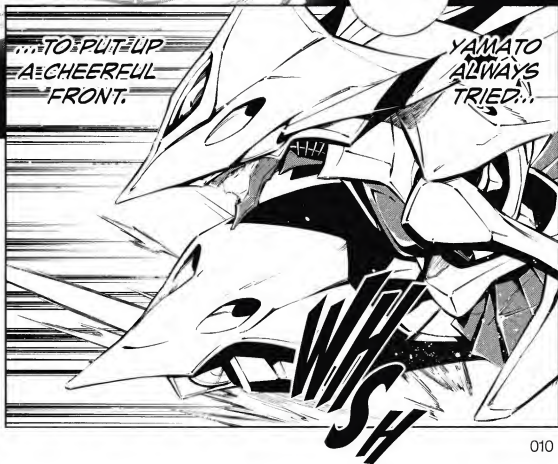
YES, OF
COURSE!

NONETHELESS,
WILL YOU STILL
LOVE ME,
YAMATO?

ACT 49
TWO HEARTS TOGETHER



THAT'S
OKAY,
THOUGH.



YOU WERE
A LITTLE
DISTANT,
BUT ALSO
BRIGHT AND
KIND.

YES...

...I DID
LIKE
YOU.

I LIKED
SAYAMA
WHEN I
DIDN'T
KNOW...

... SHE WAS
DUNSTAN'S
DAUGHTER!

WHAM



DISAPPOINTED?
ANGRY?
YOU SHOULD BE!
I'M A LIAR AND
A TRAITOR!

OH,
YOU
KNOW
ABOUT
THAT?

THEN WHY
DO THIS?
WHY DID YOU
HIDE SOMETHING
SO IMPORTANT?

BUT
YOU HAD
REASONS,
RIGHT?

...I DIDN'T
WANT THE
ONE I
LIKE TO
HATE ME!

BECAUSE
...



...
**FORGET
THIS,
YAMATO.**

**SO
PLEASE**
...

**SHE HAS
ANOTHER**
...

... **SMALL
BRUSH!!**

YOU
IDIOT!
WHY'RE
YOU
SPACING
OUT?!

W
H
A
A
H
?!

WHAT?!
MAKOTO IS
DUNSTAN'S
DAUGHTER?!

I CAME WHEN
I HEARD
ICONS WERE
FIGHTING!
SAYAMA,
WHAT DID
YOU DO TO
RUNE?!

BUT YOU
TWO HAVE
COME AT
THE RIGHT
TIME!

I GUESS
...

...TIME IS
STILL
IMMOBILE.



ASK POLICE-
BOY-FROM-
THE-FUTURE
TO EXPLAIN.



MURAYAMA
MUSASHI...
YOU'VE BEEN
WATCHING ME,
RIGHT?



YES,
MAKOTO
SAYA
DUNSTAN.

!

TUMP



I NEVER
EXPECTED YOU
TO JOIN EVIL.
WHY DID YOU?



SAYAMA
...



...JOIN
EVIL?



BECAUSE HE
ABANDONED
ME.



YOU'RE WELL-
GUARDED
AND YOU
MANIPULATE
MEMORY...

...BUT
I SUSPECT
YOU'RE A SPY
DUNSTAN
EMPLOYED
TO WATCH
BOTH SIDES.



I HATE
MY FATHER!

I'VE ALWAYS
HAD TO GO
ALONG WITH
HIS RIDICULOUS
EXPERIMENT...

...AND I EVEN
HAD TO HIDE
MY IDENTITY,
BUT I'VE HAD
ENOUGH.

NOW
I JUST
WANT TO
DEFEAT
HIM!

...AND
YOU GUYS
WEREN'T
MAKING ANY
PROGRESS.

BUT
DOING THAT
REQUIRES
THE POWERS
OF *ALL* THE
DŌJI...

THEY
CANNOT
HELP BUT
EACH DENY
THE OTHER!

AFTER ALL,
GOOD AND
EVIL ARE
LIKE WATER
AND OIL...





...IS
OVERWHELMING
STRENGTH!

THE
ONLY
THING
THAT
CAN
UNITE
THEM...

THAT'S
WHY I
NEED
VICE.

THEN I
WILL STEAL
ALL THE
NOH AND
RULE!

...



SHE TOLD US
EVERYTHING,
SO SHE
PLANS TO
ERASE OUR
MEMORIES!!!

DON'T,
OTAKE!!!

WHICH
MEANS
SHE HAS
A SURE
PLAN TO
WIN!!!



THAT'S
RIGHT...



IS
THAT
WHO
YOU
REALLY
ARE?!!

SAYA-
MAAA!

**NEWBIE
MONITORING
NO. 1!!**

**THE SEVEN
DEADLY SINS:
HANA AND
EATER
(GLUTTONY)!!**

AGH!!!



PAY
ATTENTION...
YOUR
OPPONENT
IS *ME*!

O T A K E !!

SUMAKO
AND
DESIR
(LUST)!

KYAH!



THE

SHINE!

NOT SO
FAST,
MURAYAMA.

GRAB

ALL YOUR
CHITCHAT
BUGS ME!





AW, YOU'RE
STEALING MY
LIMELIGHT!



UHN?



AFTER ALL,
THIS FIGHT IS
BETWEEN ME
AND SAYAMA.



BUT
I LEAVE
THIS TO
YOU,
YAMATO!!!



YAMATO
AND
GOD
ULTIMO
FRONTAL
TILL
DAWN!



WE GOT
INTERRUPTED
...

...BUT NOW
IT'S ONE-
ON-ONE,
SAYAMA.



I NEVER
WAS
BLUFFING.



I ALREADY
REVEALED
EVERYTHING.

HOW I
TRULY
FEEL?

MAKOTO GOD REGLA



NOW TELL
ME WHAT
YOU *TRULY*
FEEL.

I BARED MY
FEELINGS...

...SO NO
MORE
BLUFFING.

...I
REALLY
AM
STRONG
!!!

BECAUSE
...

WABU

DO YOU
STILL
WANT
TO DO
THAT?!

NO, ULTI!
THEN WE
CAN'T
APOLOGIZE
TO SAYAMA!

YAMATO-
SAMA,
LET ME
USE A
NOH!!!

THAT
BRUSH WILL
ERASE OUR
MEMORIES!

YAMATO KAD ULTIM



THAT MAY
BE TRUE,
YAMATO...



I MUST
END THIS

...
MYSELF!



...I AM
LIVING
A LIE.

EVEN
NOW...

SWISH



...I
MUST
STOP MY
FATHER
AND
PROTECT
THE
ONES I
LOVE!!!

EVEN
IF IT
MEANS
USING
THE
POWER
OF
EVIL...



I TRIED
SO HARD
TO HIDE...



...MY
IDENTITY AS
DUNSTAN'S
DAUGHTER.



WHEN THAT
DIDN'T EASE
MY PAIN,
I LIVED A
LIFE OF WILD
ABANDON.

SOMETIMES
I TOLD
PEOPLE
AND THEN
ERASED
THEIR
MEMORY.



TO BE
TRULY FREE
I MUST BE
STRONGER!



SORRY,
BUT WE'RE
PHYSICALLY
STRONGER.

YOU'RE
WEAK!

AND
THAT'S
WHY YOU
HAVE TO
JOIN US!

INSIDE,
HOWEVER,
I'M A WEAK
MAN WHO
WAS HURT
WHEN HE
LEARNED
THE TRUTH
ABOUT YOU.



NOW THAT WE
KNOW WHO
YOU ARE,
YOU'RE NOT
ALONE!

**SO FIGHT
BY OUR
SIDE!**





YEAH!
YOU
CAN'T
BEAR
IT ALL
ALONE!

BUT YOU'RE
HURT TOO!
SO WE'LL
CALL IT
A DRAW!

THE
TRUTH
HURT
US!

YEAH,
MAKOTO!
IT MUST
HAVE BEEN
HARD FOR
YOU!

GRRRRRIPP



WHEN THIS
IS OVER,
LET'S GO
TO THE NEW
SHOPPING
MALL!



BUT FIRST
I'LL HAVE
TO CLEAR
HER!



ECO TAUGHT
ME THOSE ARE
IMPORTANT!

FRIENDSHIP,
HARD WORK,
VICTORY!



THANK
YOU...



I'M SORRY
YOU WENT
THROUGH
THAT...

...
SAYAMA.



TRULY...

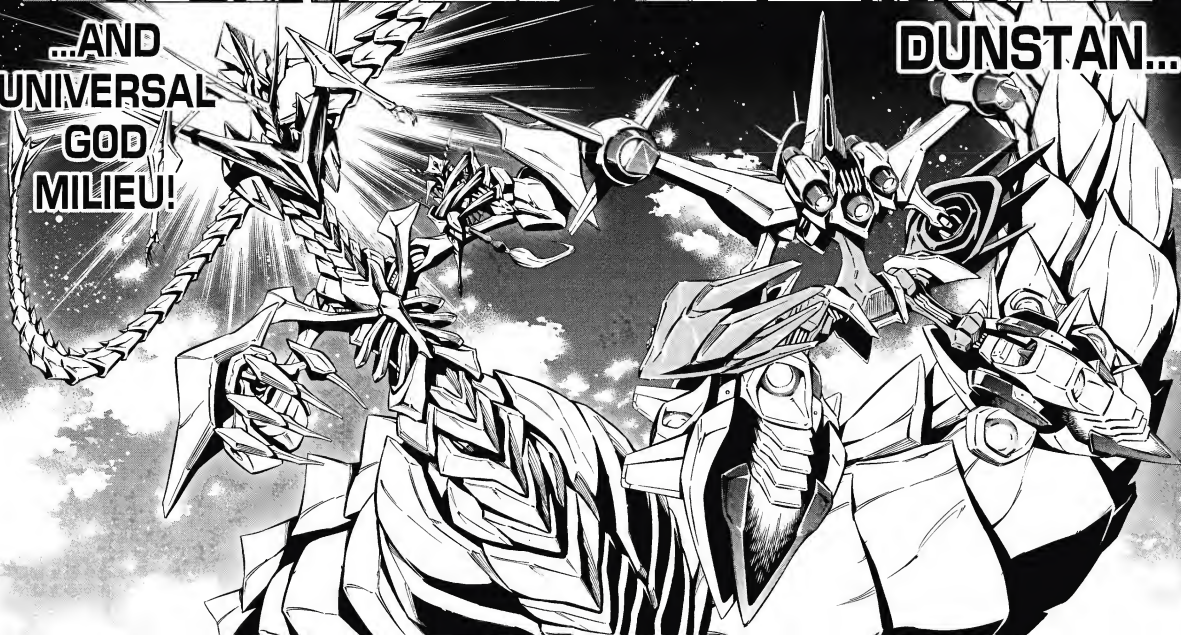
...A HEART-
WARMING
TURN OF
EVENTS!

HMM
...



**...AND
UNIVERSAL
GOD
MILIEU!**

DUNSTAN...





DUNSTAN...



IT'S ALMOST
LIKE HE
TRIED TO
INTERRUPT...



WHAT
TIMING...



WELL,
WELL...

THIS IS AN
OPPORTUNITY
I WON'T
WASTE!

I'M
TAKING
HIM
DOWN!!!

UNGH!

OIZUMI!!

NO!
IT'S
TOO
RISKY!



ALL
I ASK
NOW...

THE
HUNDRED
MACHINE
FUNERAL
NEARS AN
END.

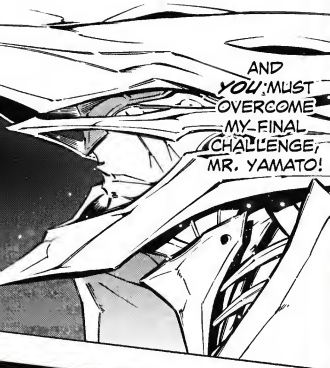


...IS WHAT
WILL YOU
DO TO EVIL,
MR. YAMATO?



LET
SAYAMA
GO!

DUN-
STAN!



AND
YOU MUST
OVERCOME
MY FINAL
CHALLENGE,
MR. YAMATO!



I AWAIT
YOU...

...IN THE
FUTURE.



NO.

SHE NEEDS
TO BE
REEDUCATED.



KARAKURIDÔJI
ULTIMO

OR...
DO YOU
HAVE A
PLAN?

THAT WAS
OUR CHANCE.
WHY DIDN'T
YOU DO
ANYTHING?

THERE WAS
EVEN A
TRAITOR ON
THEIR SIDE,
SO WHY DID
YOU JUST
WATCH?

SHUT
UP...

DUNSTAN
DISAPPEARED,
VICE.

ACT 50
ONE REALIZATION

ARE YOU
EVEN
LISTENING?

LET'S GO
KILL THEM
ALL!

軍海國帝本日

BUT
THERE'S
STILL
TIME,
VICE.

(IMPERIAL JAPANESE NAVY)

I SAID
SHUT UP,
JUN!

I'M IN PAIN,
LIKE A SWORD
IS PIERCING
MY BREAST!

I DON'T
UNDERSTAND
IT MYSELF!

DAD

ACT 50
ONE REALIZATION









IGNORANCE?



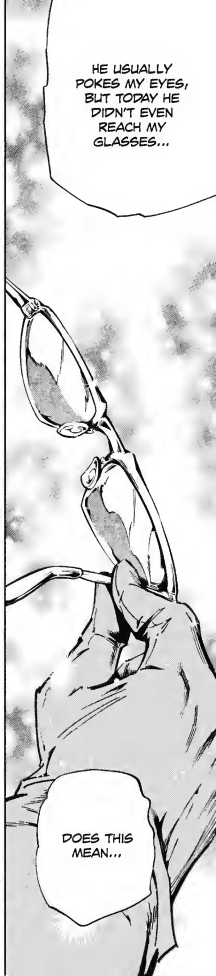
TO KNOW
SOMETHING,
YOU MUST
THINK
ABOUT IT.

JOY,
SORROW,
SUFFERING,
HATRED...



IGNORANCE
ITSELF ISN'T
BAD...

...BUT
WILLFUL
IGNORANCE
IS.



HE USUALLY
POKES MY EYES,
BUT TODAY HE
DIDN'T EVEN
REACH MY
GLASSES...

DOES THIS
MEAN...

I'M
CERTAIN
OF IT.

VICE HAS BEEN
WATCHING AGARI
YAMATŌ'S RECENT
BATTLES, AND...

ONCE
YOU KNOW
ANOTHER'S
FEELINGS,
YOU'RE NO
LONGER
WILLING TO
HURT THEM.





I FAILED...

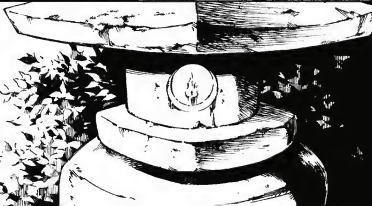


...TO
SAVE HER
AGAIN.

(HIBARI GANG)



DUNSTAN
TOOK
SAYAMA
WITH HIM.



BUT YOU
MADE THE
RIGHT
DECISION.

DUNSTAN
WAITS IN
THE YEAR
2989.





AS FOR
KODAIRA,
SAYAMA
RENDERED
HIM UNCON-
SCIOUS.

TCH!
DO AS
YOU
LIKE!

ANYWAY,
I'M JUST
CHECKING
ON THE OLD
DUDE'S
CONDITION.

ONLY "A
LITTLE"?



...

...



SHE
HASN'T
IMPAIRED
HIS
MEMORY.

NOH ARE
INEFFECTIVE
WHEN A
MASTER IS
UNCERTAIN.



SHE MAY
EVEN HAVE
DONE IT ON
PURPOSE.



DON'T
WORRY.

KS
HAK

MAKOTO...

SAYAMA...

AND WHY'S
EVERYONE
LYING
AROUND?
THIS ISN'T A
HOSPITAL!

WHY DO
YOU ALL
LOOK SO
DOWN?





I WAS
JOKING.
I CAME TO
CALL YOU
FOR DINNER.

STAY UNTIL
YOU HAVE A
PLAN OF
ACTION.

SORRY,
YOU HAVE
YOUR OWN
PROBLEMS.



...WHO'S
ALWAYS
CLINGING TO
YAMATO?

WHERE'S
THE KID
WITH RED
HAIR...

HM?



WHERE'S
ULTIMO?

HUH?



HIBARI!!
WE'VE
GOT A
PROBLEM!

OLUPE
KAIZO...

Is
this a
raid?

VICE IS GONNA
ATTACK AND KILL
EVERYONE HERE!!
AND IF YOU DIE,
I LOSE PROFITS!!!
TAKE EVERYONE
AND RUN!



UHN...?

...

...
ULTIMO?

IS THIS AN
AMBUSH?

WHY
ARE YOU
ALONE...





NOW IS
YOUR BEST
CHANCE TO
DESTROY
US.

THIS
ISN'T AN
AMBUSH...

...BUT I'M
SURPRISED
YOU'RE
LATE.



...
TIME
STOP.

...YAMATO-
SAMA
WOULDN'T
LET ME
USE...



SO WHY
ARE YOU
ALONE?



BECAUSE...



RIGHT
...

...
VICE?

...CRANE
SWORD!

AFTER
ALL,
I AM A
GOOD
DŌJI...

KARAKURI
HENGE...

SHING





THIS IS
LIKE WHEN
YOU KILLED
LADY GEKKO.



...SO I
MUST
DEFEAT
EVIL!



YOUR TRUE
NATURE IS
SHOWING,
ULTIMO!



HEH HEH...
YOU'RE VERY
LIKE ME!



CHICHIBU
JUN...



KARAKURI
HENGE...

ICON:
JUN
DEMON
VICE!

DIE!

GTUNK





GRAH!!!

HA
HA
HA!

?!

DID VICE
JUST PAUSE
FOR A
SECOND?!

OR DID MY
NOH DO
THAT?!

THIS FEELS
AWESOME!!!

WE
DID
IT!

WE
HIT
HIM,
VICE!

UH-
OH!

VICE USED
JEALOUSY'S
HEART READING
TO PREDICT MY
MOVEMENT!



UNLIKE
THAT
DUMMY K,
I WON'T
HESITATE
TO KILL
YOU!

HA HA!!
WE'RE
KICKIN'
BUTT!!



IN FACT,
I REALLY,
REALLY
WANNA KILL
YOU!



KLAK

VICE JUST
PAUSED
AGAIN...

KARAKURI
HENGE...

...MOUTH
OF THE
LION!!!



KASHAK







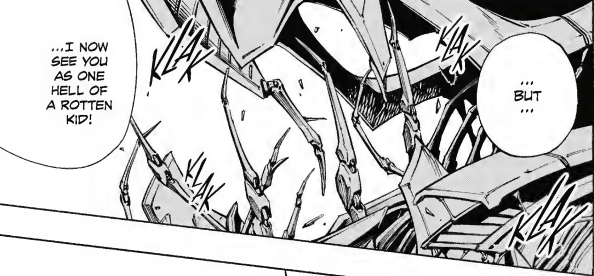


I HAVE
AN IDEA,
VICE...

LET'S
DICE HIM
UP AND
SEND HIM
BACK IN
A BAG!







...I NOW
SEE YOU
AS ONE
HELL OF
A ROTTEN
KID!

...
BUT
...



IN FACT,
IT'S LIKE
LOOKING AT
MYSELF.

SHUK



HMMPH!
AND
YOU'VE
GONE
NUTS
TOO!

SORRY,
BUT YOU
WERE
WIDE
OPEN.



BUT AS THE
BLACKNESS
INSIDE GREW,
I BEGAN TO
SUFFER.

DUNSTAN
CREATED
ME...

...FOR
STEALING AND
KILLING, AND
I ENJOYED IT
AT FIRST.



I DON'T
KNOW
WHY...

...BUT WE
REALLY
ARE ALIKE.



THE LESS YOU
FORGIVE EVIL,
THE MORE YOU'RE
LIKE *ME*...



...AND I
THINK YOU
KNOW THAT,
ULTIMO.



NEXT
I'LL HIT
YOUR
SPIRIT.

SO CUT THE
NONSENSE!



IF EVIL
ISN'T
EVIL,
IT'S
WORTH-
LESS...

...SO
A PIECE
OF JUNK
LIKE YOU
SHOULD
DIE!



I'M
BROKEN AND
IRRESOLUTE,
SO I
SHOULD
DIE!

AFTER
ALL THAT
STEALING,
I LEARNED
EVERYTHING
AND LOST MY
STRENGTH.

NO,
VICE.

YOU
AREN'T
WEAK
AT ALL.

...YOU'VE
GAINED
TRUE
STRENGTH.

RATHER
...



HA HA...
IT'S JUST
LIKE MY
GRANNY
SAID!



...TO KNOW
BOTH GOOD
AND EVIL.

...AND SHE
ALWAYS
SAID IT'S
IMPORTANT...

AFTER MY
PARENTS'
DIVORCE,
MY GRANNY
RAISED
ME...

THUS,
TRUE EVIL IS
REFUSING TO
REASSESS
ONESELF.

...AND THEN
THEY KNOW
EACH OTHER'S
PAIN AND
REFLECT UPON
THEMSELVES.

...BUT THE
TIME COMES
WHEN THEY
MUST
CHANGE
PLACES...

...WHILE
OTHER
PEOPLE
KNOW
ONLY THE
WORST...

SOME
PEOPLE
ARE BORN
TO PLENTY
AND KNOW
ONLY FINE
THINGS...

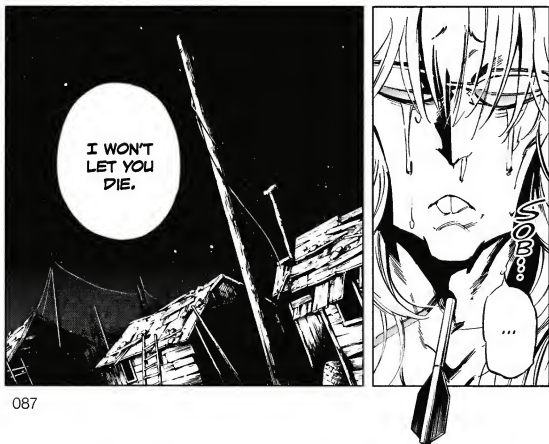
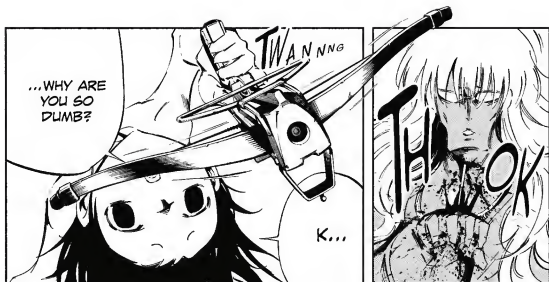


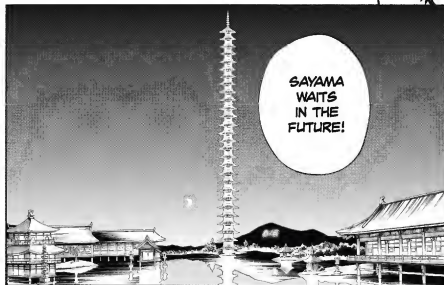


VICE,
YOU WERE THE
ULTIMATE EVIL,
BUT NOW YOU
HAVE BETRAYED
DUNSTAN...



...AND
LEARNED
TO LOVE.



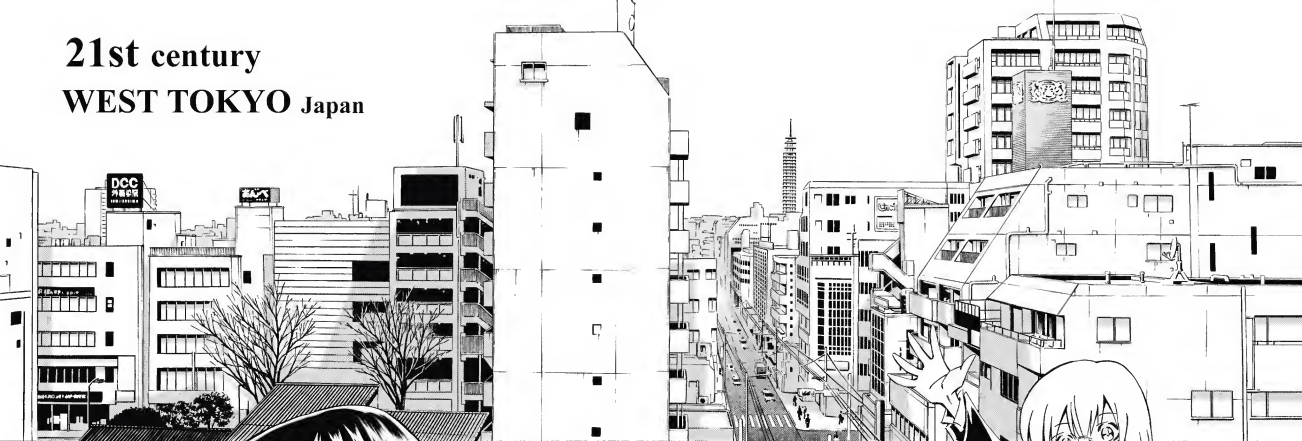




KARAKURIDÔJI
ULTIMO

FINAL ACT
BEYOND EXTREMES,
GOOD AND EVIL CONNECT

21st century WEST TOKYO Japan



HUH?
OH, RUNE?
YOU'RE
AWFULLY
ENERGETIC
FOR SO
EARLY
IN THE
MORNING.



YOUR
HEIGHT
ALWAYS
GIVES
YOU
AWAY!

AS TALL
AS EVER!

AAGH?!



GOOD
MORNING,
YAMATO!



I'M GLAD
TO SEE YOU
TOGETHER.

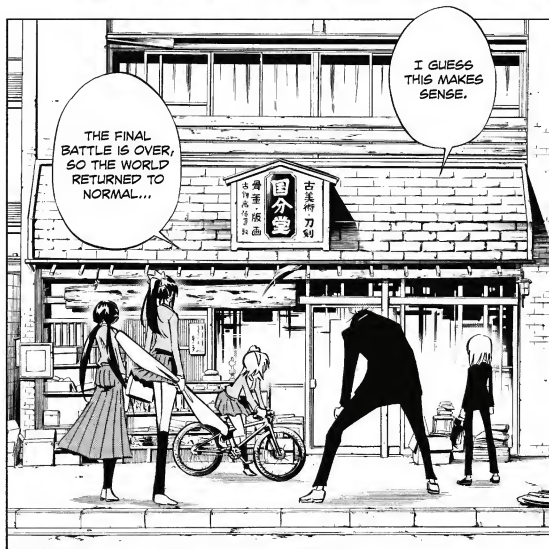
GOOD
MORNING,
YOU TWO.

HEY,
YAMATO.
AS USUAL,
YOU LOOK
UNHAPPY.

GUH
!!!

GOOD
MORNING,
YAMATO!
WHY SO
BUMMED?!

WHAP!!



...AND
ULTI IS
GONE.



20th century SHINBASHI Japan

THE
FUTURE?





COME
ON OUT!
ALL OF
YOU!

NOT
SO FAST,
YAMATO.

I NEVER
SAID I'D
JOIN YOU.



THE
SEVEN
DEADLY
SINS...

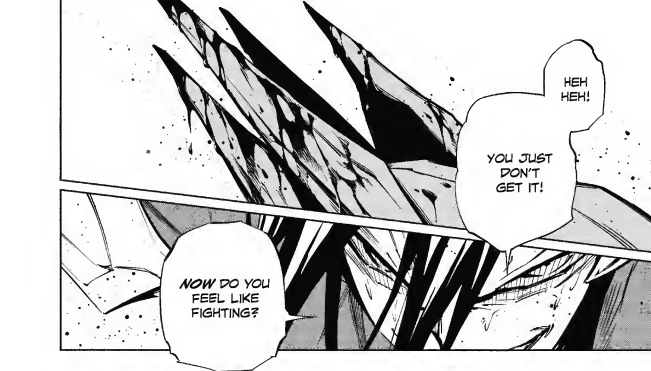
BESIDES,
FUSATARO
AND OUME
KAIZO
JOINED
US...

...SO YOU
KNOW HOW
IT WOULD
END.

VICE, YOU
CAN'T FIGHT
IN THAT
CONDITION.



WHAT
...?



HEH
HEH!

YOU JUST
DON'T
GET IT!

NOW DO YOU
FEEL LIKE
FIGHTING?



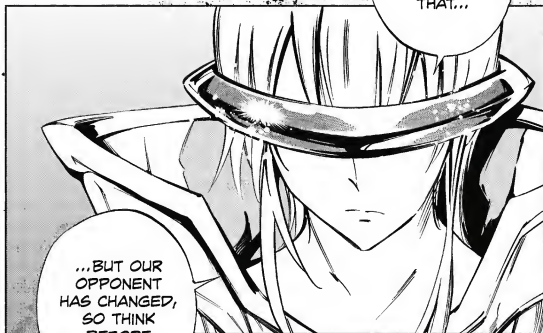
YES, VICE.
YOU'VE GOT
IT RIGHT.

THAT'S WHY
ECO TOLD
YOU TO READ
THAT MANGA,
MUSAYAMA.

30th century NORTH ISLAND

YES,
I WISH
I HAD
READ
THAT...

...BUT OUR
OPPONENT
HAS CHANGED,
SO THINK
BEFORE
PLUNGING IN.



I GOT
ROUGHED
UP TOO!
BESIDES...



AW,
DON'T
SWEAT
IT...

THIS IS NO
TIME FOR
JOKING
AROUND!



HA HA HA!
ARE YOU
STILL MAD
ABOUT THAT,
MECHAYAMA?

YOU FINALLY
GOT COOL--
AND ALL FOR
NOTHING!

...EVERYONE
IS HERE
NOW!



...THANKS
TO THAT
FIGHT...



IN OUR UPCOMING
THIRD BATTLE
AGAINST DUNSTAN,
OUR GOAL IS
RESCUING HER AND
UNITING ALL DÔJI,
GOOD AND EVIL.

THAT'S THE
ONLY WAY
TO DEFEAT
DUNSTAN.

BUT CAN WE WIN?
WILL SHE BETRAY
HER OLD MAN?
WILL THEY
MANIPULATE US
WITH NOH?



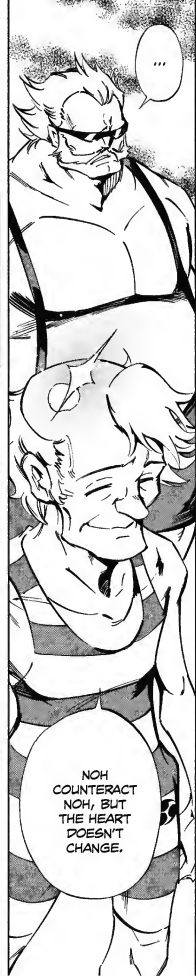
SAYAMA
MAKOTO.



NOT
EVERYONE.
SOMEONE
IMPORTANT
IS MISSING.



BESIDES,
WE KNOW SHE
ISN'T THE
ENEMY,
BECAUSE SHE
LEFT MY
MEMORY
IN PLACE.



...



I DON'T
THINK SO.

WHEN FUTURE
YAMATO SHOWED
HOPEFUL YAMATO
THE TRUTH IN OUR
SECOND BATTLE,
IT SAVED HER.

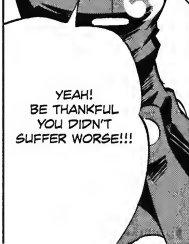
NOH
COUNTERACT
NOH, BUT
THE HEART
DOESN'T
CHANGE.



NO
COMPLAINING,
MIZHO...



NOT MUCH
HAPPENED TO
ME THOUGH.



A LOT HAS
HAPPENED
TO US...



YEAH!
BE THANKFUL
YOU DIDN'T
SUFFER WORSE!!!



...BUT
WE'VE
COME SO
FAR.

...WE
HAVE TO
FOCUS ON
OUR NEXT
MOVE!

WELL
SAID,
GUYS.

RIGHT
NOW...



...
**DEMON
VICE
BACK
FROM
THE
DARK!**

VILLAINY

...

GET
CRACKING
OR I'LL
ATTACK
ALONE!!!

HMPH!

THIS IS
NO TIME
FOR
GETTING
SAPPY!

CLUMP

GOOD
DŌJI! YOU
READY?

BUT THAT'S
BECAUSE
WE NEED
EVERYONE
FOR THIS
FIGHT!

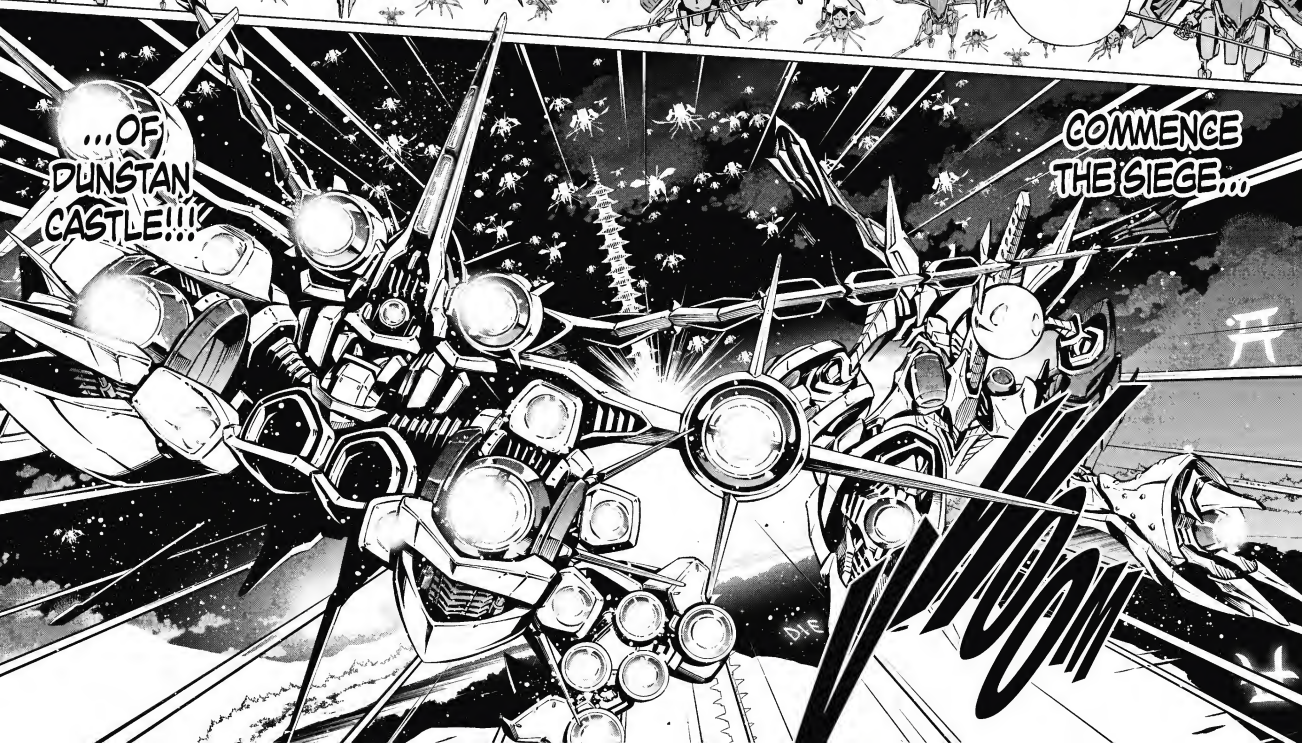
UH-OH.
ALL THE EVIL
DŌJI ALREADY
COMBINED.





THE ENEMY
FORCES
APPROACH...

SO WE GOTTA
COMBINE AND
RECEIVE THEM!



...OF
DUNSTAN
CASTLE!!!!

COMMENCE
THE SIEGE...

天



YES,
DOCTOR
DUNSTAN.

HMM...

IT HAS
BEGUN,
MILIEU.



FATHER,
DON'T
YOU GET
IT YET?!

THIS ISN'T
A BATTLE
BETWEEN
GOOD
AND EVIL
ANYMORE!

SO STOP THE
EXPERIMENT!



I AM
PLEASED.
FINALLY,
I WILL
LEARN...

...THE
ANSWER
I HAVE
SOUGHT
ACROSS
TIME AND
SPACE!!!

?!

...BECAUSE
THEY ARE
BOUND TO
SPLIT AGAIN.

YOU'RE
AWAKE?
I'M SORRY,
BUT NO
ONE CAN
STOP IT...

THROUGHOUT
HISTORY, THE
STRONGEST
NEVER STOP
FIGHTING...

...BECAUSE
GOOD AND
EVIL COEXIST
WITHIN THE
HUMAN HEART.

LOOK
AT THIS
WORLD.

SO
CONFLICT
NEVER
CEASES.

THINK
ABOUT
IT.

GOOD
AND EVIL
CLASH
WITHIN
EACH
BREAST.



THUS,
I PREPARED
A SURPRISE AT
THE TOWER'S
BASE.

**TWO
ICONS!**

**DIMENSIONAL
COPIES...**

THEY EQUAL
MR. YAMATO'S
FORCE...

...AND MEAN A
FRIGHTENING
OUTCOME.

I SEE YOU
UNDERSTAND.

BUT
THAT
MEANS-





YOU
GOT
IT!



SO
PLEASE!

HELP ME,
YAMATO!



WERE YOU
SCARED,
SAYAMA?

SORRY TO
KEEP YOU
WAITING!

HMPH!

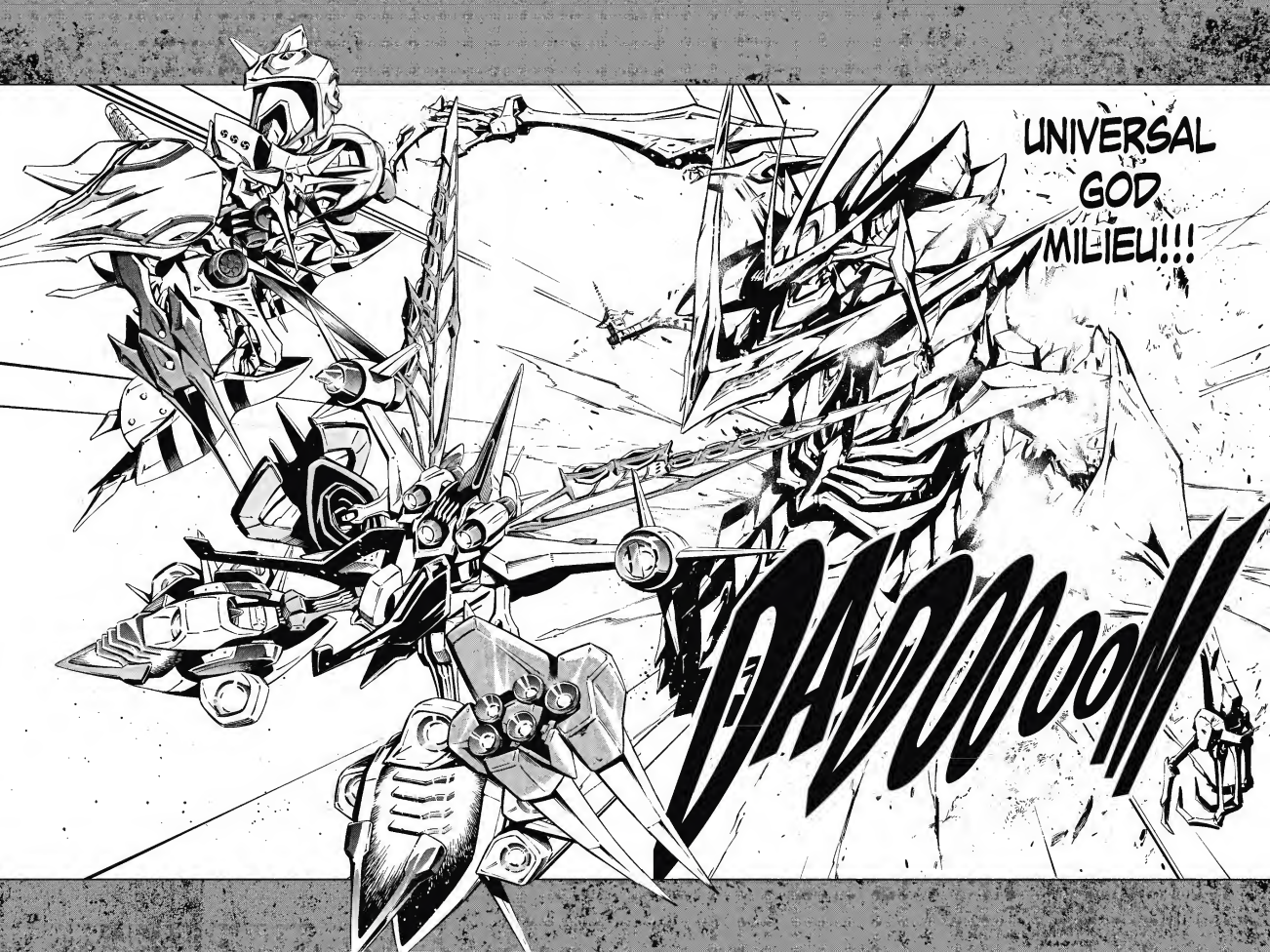
YOU'RE ONE
MALICIOUS
OLD MAN!

GET
READY
FOR A
BRUISIN'!

GW
OOOO
OOOO

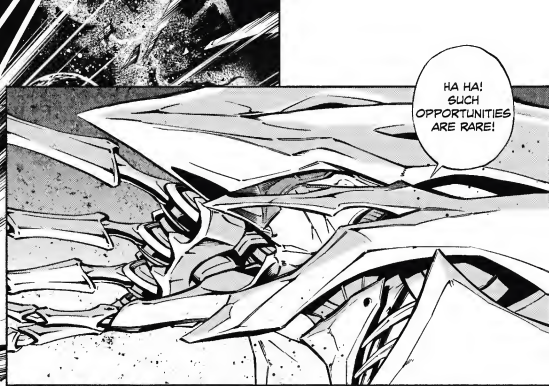






UNIVERSAL
GOD
MILIEU!!!

DADOOO!!





LOOK!

IT'S
YAMATO
AND K
FROM
THE 21ST
CENTURY!

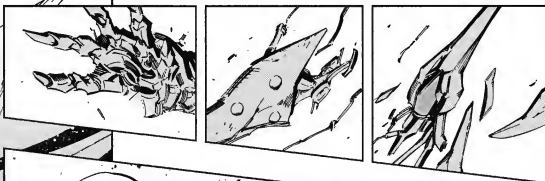
YEAH...

...BUT YOU
SAVED THE
DAY, ULTI.

THAT WAS
CLOSE,
YAMATO-
SAMA!

TCH!
GROW A
SPINE, K!

YIKES!
I'M AFRAID
OF HEIGHTS!!



HA!
DON'T WORRY.
SOMEHOW,
THEY DID IT.

EVERYONE
GONE...

IN ONE
ATTACK...



HEH!

THAT WAS A
POWERFUL
ATTACK,
DUNSTAN.

HUH?

WHAT I
DESTROYED
WAS THE
TWO COPIES.





IT'S TOO BAD
ABOUT FUTURE
YAMATO AND K,
WHO WERE
FIGHTING THOSE
COPIES...

HOW FAR
WILL YOU
GO TO
TEST US,
DUNSTAN?



QUITE A
PICKLE,
NO?

HA! WHAT
CAN YOU DO
LIKE *THAT*,
MR. YAMATO?

YOU CAN'T
BEAT ME
WITHOUT
SAYAMA, BUT
YOU CAN'T GET
HER WITHOUT
BEATING ME!



WE JUST
NEEDED...



ULTI
AND VICE'S
LAST FIGHT
TAUGHT US
SOMETHING!

HEH!
WE DON'T
WANT TO
BEAT YOU!

WHA

... TO
LEARN
OUR
LESSON!

M



HUH?!



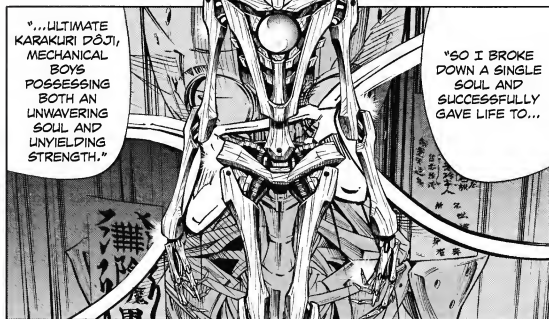
WHAT?!

DON'T
WORRY.

WE'VE
ALREADY
TESTED
IT.

ULTI
AND
VICE'S
SPIRITS
...

A KARAKURI
DOJI'S
WEAKNESS
...





LET'S
DO THIS!
JUST
LIKE WE
PRACTICED!

WHAT YOU
CAN BREAK
APART CAN
ALSO COME
TOGETHER!

ALL
GOOD
AND
EVIL
DOJI!

WASH



THIS
IS IT,
SERVICE!

SLOW!

FATE
MANIPULATION!
SYNC ALL
THE DŌJI!

POWER
MANIPULATION!
BOOST
EVERYONE'S
NOH!



GALGE!

**PARDON-
NER!**

SOPHIA!

**EMOTION
MANIPULA-
TION!
HARMONIZE
THEIR
HEARTS!**

**SENSE
MANIPULATION!
ESTABLISH
NEURAL
CONNEC-
TIONS!**

**CORPOREAL
CONTROL!
COMBINE
ULTIMO AND
VICE!**



MWA HA
HA HA!
NOT IF
I CAN
HELP
IT!



BUT...

...CAN I
REALLY
DO THAT?!



NOW,
SAYAMA!
COMPLETE
THE SIX
PERFEC-
TIONS!



THAT'S
MY LINE,
DUNSTAN!

I'M
GONNA
BUST
SOME
DEADLY
SINS!

AND THAT
INCLUDES
REPELLING
ATTACKERS!

GOOD
CREATES,
BUT EVIL
BREAKS!



MOON!
TUG THE
HEART-
STRINGS!

SUN!
CREATE
CLOUDS
AND
ANGER!

**MOONLIGHT
EXPERIENCE!**

**RAGING
THUNDER!**



MERCURY!
LOVE IS
LUCK!

MARS!
BURN WITH
SELFISH-
NESS!

WATERGATE
LOVE!

HOLE
IN FIRE!



RETURN TO
EARTH AND
FEED THE
FLOWERS!

VENUS!
MO'
MONEY!

JUPITER!
DUMMIES
RULE THE
TIMES!

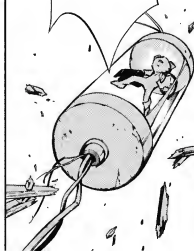
GOLDFRIEND!

**WOODSTICK
FESTIVAL!**



**SATURN
PRESS!**

**COME ON,
REGULA!**



NOW!



WHATTER

MEMORY
MANIPULA-
TION!

ULTI
AND
VICE!
FULL
SYNC
!!!

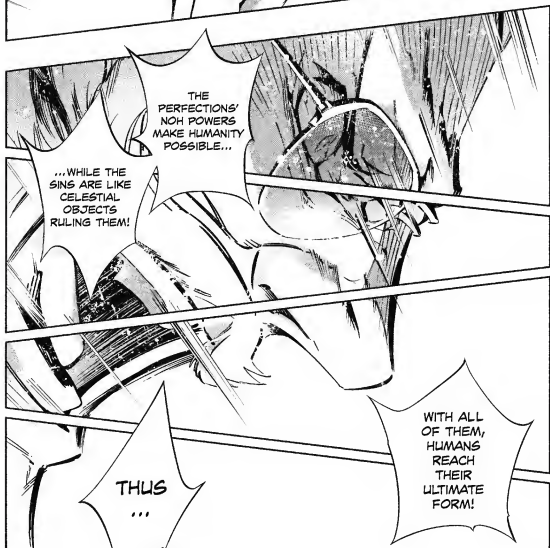
SHK



YES!
THAT'S RIGHT,
MR. YAMATO!

MWA
HA
HA
HA!

U
N
N
G
H
!!!



THE
PERFECTIONS'
NOH POWERS
MAKE HUMANITY
POSSIBLE...

...WHILE THE
SINS ARE LIKE
CELESTIAL
OBJECTS
RULING THEM!

THUS
...

WITH ALL
OF THEM,
HUMANS
REACH
THEIR
ULTIMATE
FORM!



...THIS FORM
REPRESENTS
ULTIMATE
GOOD AND
EVIL HAVING
OVERCOME
THE ULTIMATE
CHALLENGE!



THIS IS
THE NEW
HUMANITY
THAT I HAVE
SOUGHT
ACROSS
CENTURIES
FOR SAVING
THE WORLD!!

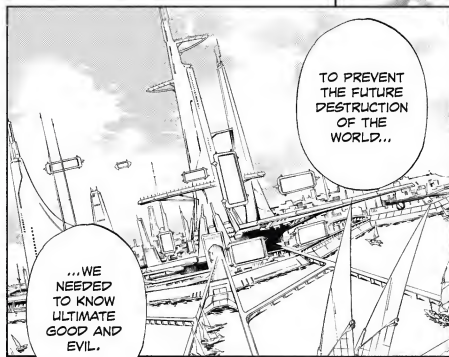


ULTI...



THE ULTIMATE
TRANSCENDENT
UNION OF GOOD
AND EVIL!

IDEOS
ULTIMO!!!





DUNSTAN
GAVE THEM
TO US TO
AWAKEN
US!

AN IDIOT
COULD
NEVER HAVE
SEPARATED
THE TWO.



AM I
RIGHT...

...ROGER
DUNSTAN?



WHAT?
ARE YOU
STILL-



BUT NO
MORE
DOLLS!
IT WILL
CONTINUE
WITH
PEOPLE!

ACTUALLY,
MY EXPERI-
MENT IS JUST
BEGINNING!



HA! ARE
YOU SURE,
MR. YAMATO?



...IN ITS
ULTIMATE
FORM-WILL
CHANGE THE
WORLD!!!

I MUST
KNOW HOW
HUMANITY...



KRAK



...!!!

THE DŌJI
AREN'T
WORKING!

AND
THAT'S
NOT
ALL!

THE
ICONS
DISAP-
PEARED!

TH...

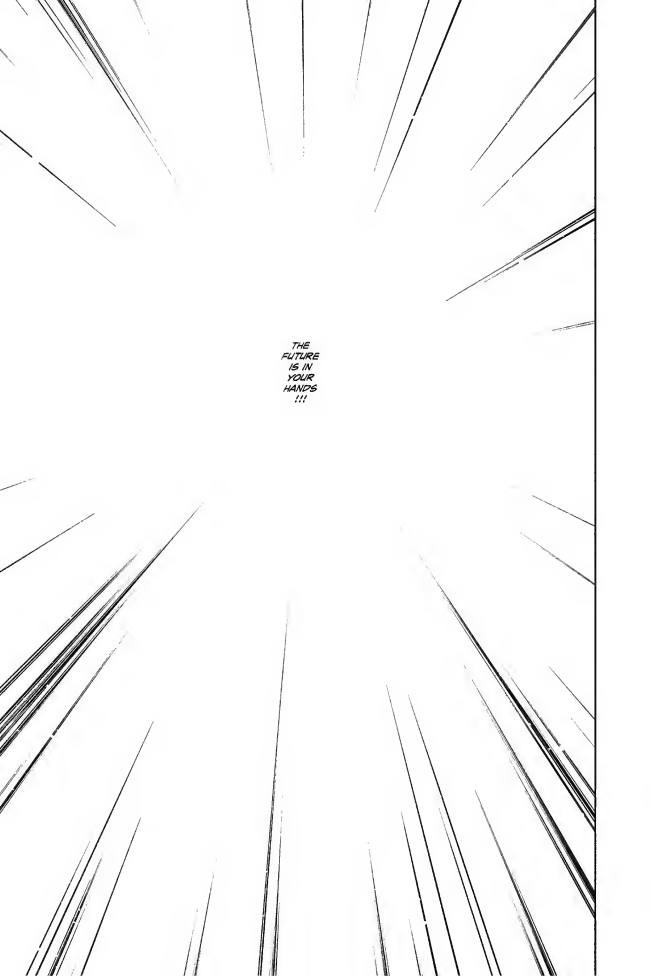
DEAD
STOP.



GOOD WORK,
EVERYONE.

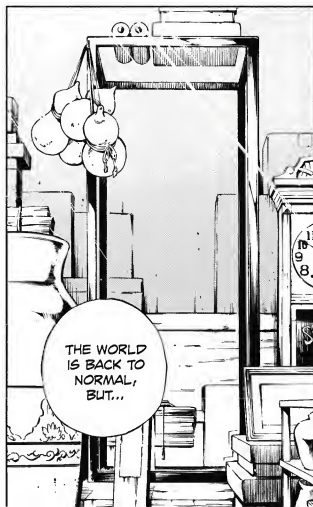
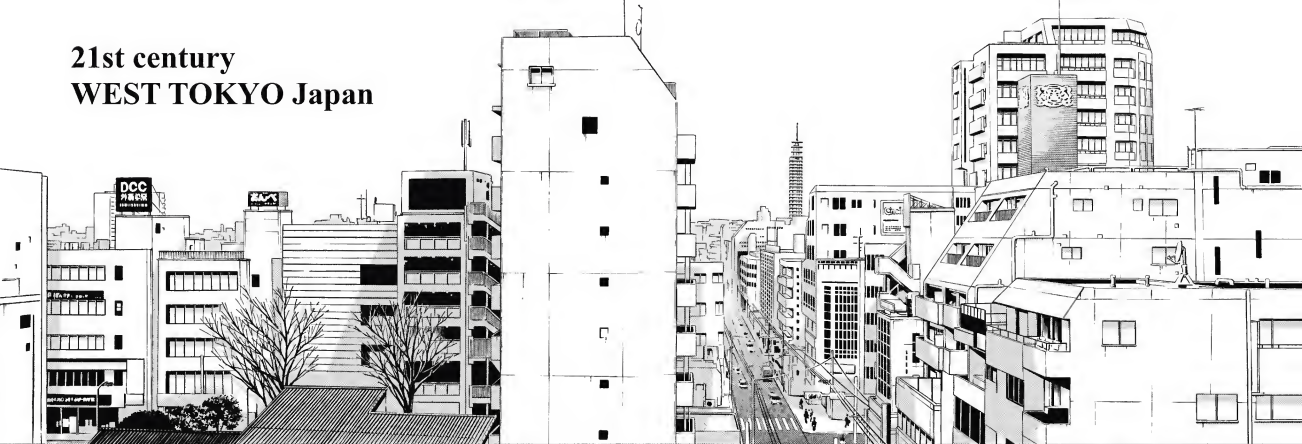






THE
FUTURE
IS IN
YOUR
HANDS
!!!

21st century
WEST TOKYO Japan



GOOD
MORNING,
YAMATO.

WHY SO
GLUM?

BECAUSE IF THE
EXPERIMENT IS
CONTINUING...

...THEN
EVERYONE
HAS TO BE
TOGETHER!

SAYAMA!!!
WHY'RE
YOU
HERE?!

**S
N
O
R
T**

LIKE ECO AND
MUSAYAMA AND
DR. SHAKUJII?!

EVERYONE?

BUT THE
D&J
ARE...

HM...?

EVERYONE
MEANS
EVERYONE.

ULTI IS
RIGHT
BEHIND
YOU.

...



ULTI
MISSED
YOU
VERY
MUCH!



NINE
CENTURIES,
YAMATO-
SAMA!





W
H
A
A
T
?!!

IT'S MY
BIRTHDAY!
SO PARTY
AT MY
HOUSE!

H
U
U
H
?!

PRETTY
COOL,
HUH?

DAD
MADE
ALL THE
D&J
HUMAN!

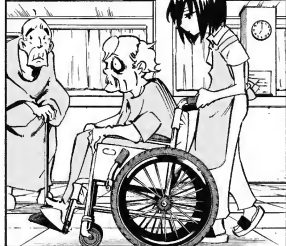
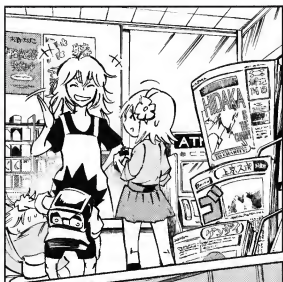
PERK



*THE DÔJI
CAME
TOGETHER
AS
HUMANS
AND OUR
NEW LIFE
BEGAN.*



(OUME CONSTRUCTION)







*SOME
OF US
CHANGED
A LITTLE,
AND
SOME
CHANGED
A LOT.*

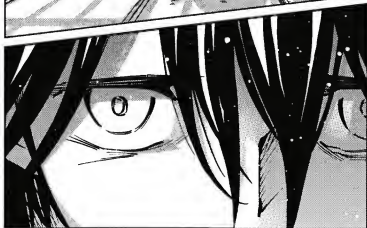
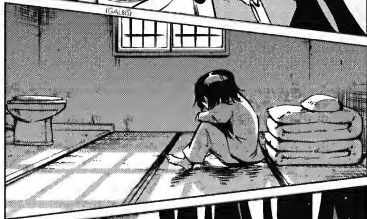


(WEST TOKYO INCIDENTS)

*SOME
DIDN'T
MEAN TO
CHANGE
AT ALL
BUT
APPEAR
TO BE
CHANGING
LITTLE BY
LITTLE.*



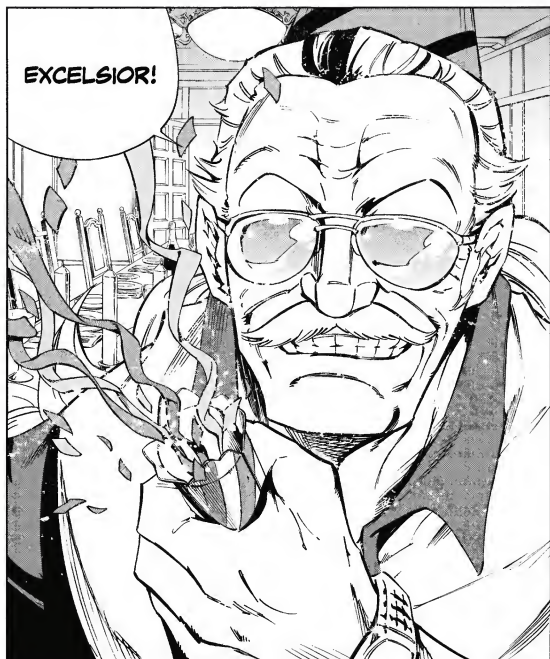
AND
OTHERS
WILL
TAKE
SOME
TIME.



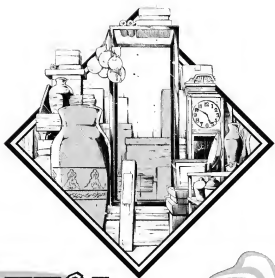
TO BE
HONEST,
WE HAVE
NO CHOICE.

IN SOME WAYS,
NORMAL LIFE IS
MORE DIFFICULT
THAN FIGHTING,
BUT I THINK
WE'LL GET BY.





THE END



KARAKURIDÔJI
ULTIMO

CHARACTER DATA COMPILATION

KARAKURI ILLUSTRATED PROFILES

5





YAMATO GOD ULTIMO FRONTAL TILL DAWN

GOD DRAGON

ヤマト ゴッド ウルティモ フロントナル テイルドーン

The final development of God Ultimo. This Icon bearing its master's name results from Yamato learning the nature of evil and refining it toward love. It combines all the good dōji, making it twice the usual Icon size.

機巧童子とは…その4

あなたの中にある『善』と『悪』が堂々めぐりに感じられることはないだろうか？
一周してははじめに戻りうんざりするような。

だが決してそんなことはない。
『善』と『悪』は螺旋階段のように交互に訪れる。
フロアの作りが似ているためそう感じるだけで、
確実にステージは一階ずつあがっている。

もちろん休んだっていい。
大切なのはあきらめてそこに留まらないことだ。
最上階を目指して一段ずつ歩み続けることだ。

What is a KARAKURIDŌJI? Part 4

Do you ever feel the “good” and “evil” within you going back and forth? Round and round, seemingly ending up exactly where they began. What’s the point of it all?

But they’re not just swirling about aimlessly. Good and evil work in tandem like a spiral staircase—and while each floor may look similar, there is no doubt that you are going up, one floor at a time.

Of course, it’s all right to take a breather along the way. What’s important is to never let yourself get stuck in a rut. Keep on moving, one floor at a time, until you reach the top.

KARAKURIDŌJI
機巧童子



In Buddhist terminology, the Six Perfections designate good actions. They are the strength to give, create and oppose evil intent. In Sanskrit they are known as the *paramitas*, which signify something complete and ultimate.

KIYOSE GOD PARDONNER

キョセ ゴッド パルドネ GOD BUTTERFLY

Matsumoto Kiyose and Pardonner's named Icon form. It forms the wings in Frontal Till Dawn.

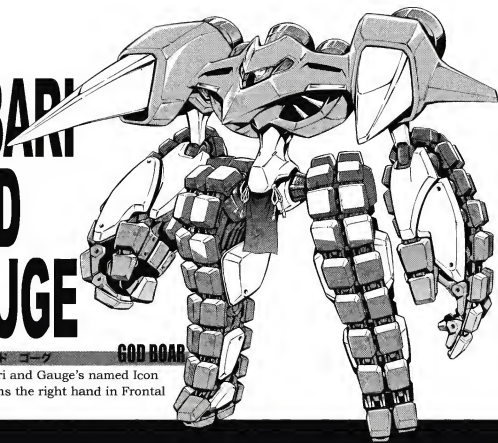
The Icons of Matsu, Take and Ume have boar, deer and butterfly motifs.



HIBARI GOD GAUGE

ヒバリ ゴッド ギョウ GOD BOAR

Ume Hibari and Gauge's named Icon form. It forms the right hand in Frontal Till Dawn.



AKITSU GOD SLOW

アキツ ゴッド スロウ GOD DEER

Otake Akitsu and Slow's named Icon form. It mainly forms the waist area in Frontal Till Dawn.





MAKOTO GOD REGULA 2

マコト ゴッド レギュラ 2 GOD MONKEY 2

Sayama Makoto and Regula's named Icon form. This is the second model, which evolved after Dunstan captured them and their evil increased. The influence of Dunstan's blood is visible in the two faces, as with Universal Milieu. While it didn't appear in the manga, it forms the upper chest area and leg armor in Frontal Till Dawn.

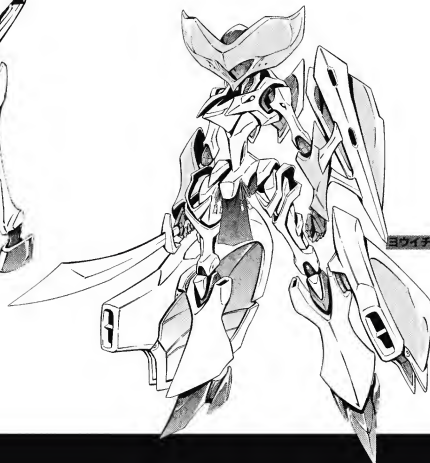
MUSASHI GOD SOPHIA

ムサシ ゴッド ソフィア

Murayama Musashi and Sophia's named Icon form. It forms the center chest area in Frontal Till Dawn.



GOD TIGER



YOICHI GOD SERVICE

ヨウイチ ゴッド サービス

GOD SPARROW

Oizumi Yoichi and Service's named Icon form. It forms the left arm's shield in Frontal Till Dawn.

PERFECT
GOOD
FRONTAL
TILL DAWN

カンゼンタイ ゴッド ウルディモ フロンタルティルドーン

PERFECT FORM GOD DRAGON

The ultimate good Icon formed by the combination of all good dōji.
This is the version including Regula that didn't appear in the manga.

What is a KARAKURIDŌJI? Part 5

At first, mastering "good" may seem like a departure from the truth. However, to master "good" one must also comprehend the equivalent "evil."

If you attempt to find "good," searching every nook and cranny of that floor while all the time oblivious to the "evil" that lurks on the floor above, your "good" is but a superficial, simplistic imitation of the real thing.

機巧童子とは…その5

『善』を極めるということは、一見真理から遠ざかるように受け取られるかも知れない。しかし、真に『善』を極めるということは、同等の『悪』を知ることでもある。

もしあなたが『善』であろうとするあまり、そのフロアに留まってすみずみまで探索しても、その上階の『悪』を知らなければ、それは、了見の狭い稚拙で固執した『善』にすぎない。

機巧童子とは…その6

『悪』を知るとはその故を知ることである。
何故そうなったのかわからなければ対処すらできず、
理解できない者としてその世界から排除するだろう。

子供のうちは『仲間はずれ』であり、
大人になると『社会的制裁』である。

そうしておいつめられた『悪』はその感情を
暴力に変え、争いが発生する。
争いをのぞまないのが『善』とするならば
やはり『悪』を知る必要があるということだ。

What is a KARAKURIDŌJI? Part 6

Understanding evil means understanding the logic behind it.
You cannot take on evil without understanding why it took shape.
Those who cannot comprehend that are destined to be eliminated
from this world.

As children we may find ourselves ostracized by our peers, and that
will not change as we step into more complicated social structures
as adults.

When we are pushed into a corner, evil takes hold of those feelings
of resentment and turns them into violence, breeding conflict. If we
define good as the evasion of conflict, the need arises to
comprehend evil.



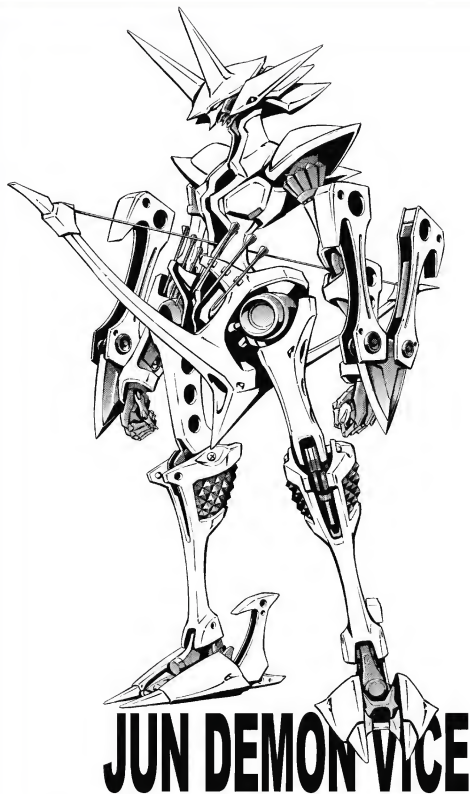
K DEMON VICE BACK FROM THE DARK

ケー・オーガ バイス バックフロムダーク

K DEMON MASK

The final development of Demon Vice. This Icon bearing its master's name results
from K learning the nature of good and refining it toward kindness. It combines
all the evil dōji, making it twice the usual Icon size.





JUN DEMON VICE

ジューン オーガ バイス

DEMON MASK

Master Jun and Vice's Icon form. As already explained, an Icon's form reflects the characteristics of the master. The way everything about this one suggests a knife shows the current state of Jun's heart.

機巧童子とは…その7

逆に『悪』を極めし者は『善』もよく知っている。
彼らは『善』を装い
巧みにあなたを支配しようとするだろう。

しかし『善』には愛という最上の武器がある。
愛は全てを受け入れ内包する。
外部から見ればどんなに苦しい状況にあっても
愛を持つ者は苦しみも悲しみもなく、
そこには喜びすら存在する。

『悪』は『善』に苦しみを与えられないどころか
愛を知ることになるだろう。
愛を知った『悪』はその手をゆるめずには
いられないのだ。

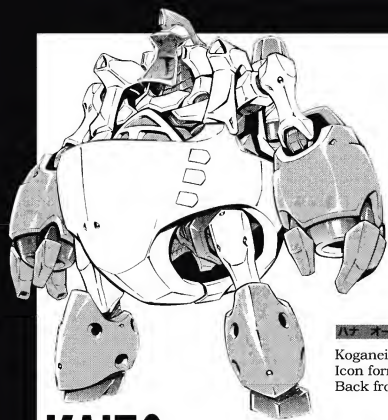
What is a KARAKURIDŌJI? Part 7

Those who have mastered evil also know good. They will surely attempt to control you under the guise of good.

However, good has the greatest weapon of them all—love. Love can encapsulate anything. No matter how horrible things may look from afar, he who has love feels no pain, nor sadness, but instead, happiness.

Evil will learn of love when it cannot inflict pain on good, and evil will have no choice but to lower its hands.





HANA DEMON EATER

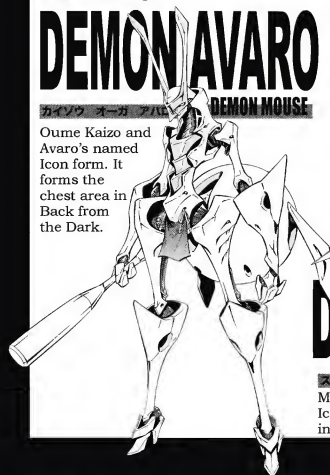
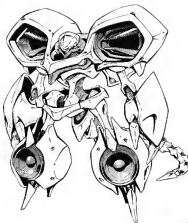
ハナ オーガ エデレ **DEMON BEAR**

Koganci Hana and Eater's named Icon form. It forms the left hand in Back from the Dark.

KAIZO DEMON AVARO

カイゾウ オーガ アバロ **DEMON MOUSE**

Oume Kaizo and Avaro's named Icon form. It forms the chest area in Back from the Dark.



SUMAKO DEMON DÉSIR

スマコ オーガ デシル **DEMON RABBIT**

Miyoshi Sumako and Désir's named Icon form. It forms the lower back area in Back from the Dark.



RUNE DEMON JEALOUSY

ルネ オーガ ジェラス **DEMON SPIDER**

Good is the power to create, and evil is the power to destroy, as well as to protect from attacking enemies.

In Christianity, the Seven Deadly Sins signify seven human evils. I also associated them with the seven luminaries—the Sun, the Moon, Mars, Mercury, Jupiter, Venus and Saturn—and their supposed influence over human beings.

Good is the power to create, and evil is the power to destroy, as well as to protect from attacking enemies.



AKIRA DEMON ORGULLO

アキラ オーガ オルグレオ

DEMON DOG

Hidaka Akira and Orgullo's named Icon form. It forms the back area in Back from the Dark.

FUSATARO DEMON RAGE

フサタロウ オーガ レイジ

DEMON COW

Fussa Fusataro and Rage's named Icon form. It forms the right claws in Back from the Dark.



MIZHO DEMON PARESSE

ミズホ オーガ パレス

DEMON SNAKE

Mizho and Paresse's named Icon form. It forms the front waist area and leg armor in Back from the Dark.



VILLAINY DEMON VICE BACK FROM THE DARK

コウアカウタイ オーガ ハイム バックフロムダーク

DEMON MASK FORM

The ultimate evil Icon formed by the combination of all evil dōji.

ROGER GOD MILIEU

ロジャー ゴッド ミリュー

ROGER HEAVEN DRAGON

Roger Dunstan and Milieu's named Icon form. This is its basic form that didn't appear in the manga. When people ask a question, they already have an answer and merely seek confirmation. Milieu's existence shows that Dunstan knew the answer from the start.

UNIVERSAL GOD MILIEU

ユニバーサル ゴッド ミリュー HEAVEN DRAGON

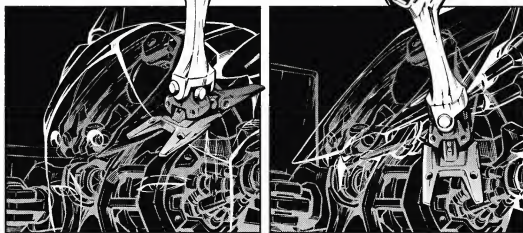
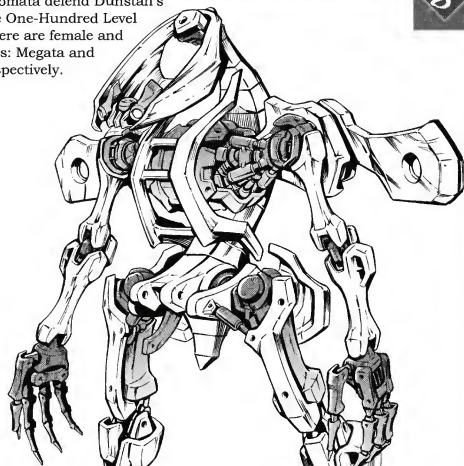
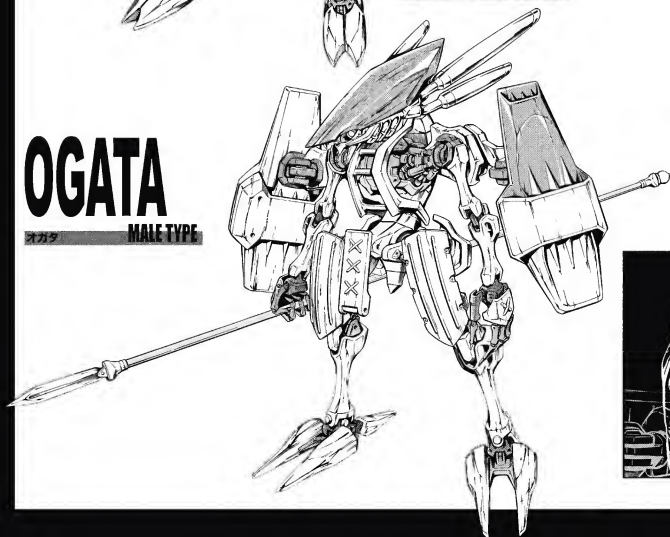
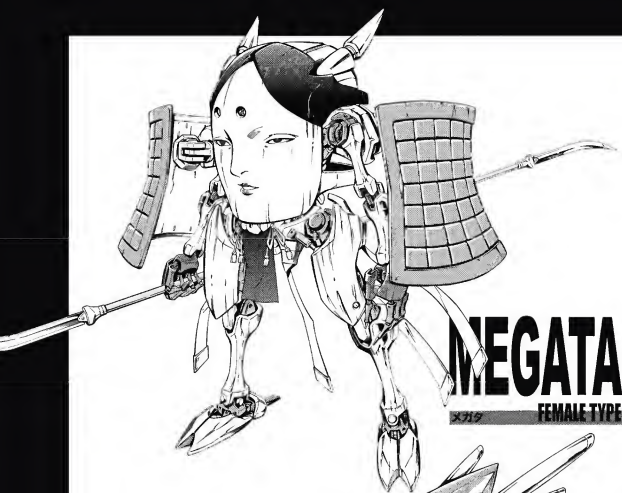
A giant dragon. In the manga, he froze a beam from Musashi's ray gun and grabbed it with his bare hands.



KARAKURI SOLDIERS

カラクリヘイ

These automata defend Dunstan's castle, the One-Hundred Level Tower. There are female and male forms: Megata and Ogata, respectively.





IDEOS ULTIMO

イデオス ウルティモ 究極超越善悪結 神童

This karakuri dōji form has a phoenix motif. The phoenix is a symbol of immortality and reincarnation. However, as a representation of the spiral of good and evil, it is also the answer to everything. There is no Icon form because at this level there is no more reason to fight.

機巧童子とは…その8

『善』と『悪』の螺旋の果てに
最上階にたどり着き融合した究極の童子、
それがイデオスウルティモである。

無垢な赤子が学習の中で汚れを知り、
しかし究極に至れば真っ白な無垢材が
磨きこまれた柱のような輝きを放ち出す。

螺旋は大いなる一周の果て、赤子へとつながってゆく。
大切なのはあきらめてそこに留まらないことだ。
最上階を目指して一段ずつ歩み続けることだ。

What is a KARAKURIDŌJĪ? Part 8

The ultimate dōji fused atop the spiral of good and evil
—that is *Ideos Ultimo*.

What was once an innocent baby learned of the filth of this
world, yet its innocence still shines brightly atop that
ultimate point.

The spiral results in a great loop, one that both begins and
ends at birth. What is most important is to never let yourself
get stuck in a rut. Keep on moving, one floor at a time, until
you reach the top.



ignorant
could cry—





KARAKURIDÔJI
ULTIMO

BUT YOU
TWO ARE
DIFFERENT.

PEOPLE
HAVE TWO
OPPOSING
FORCES
MIXED IN THEIR
HEARTS. THEY
HESITATE...

IT IS NOT
A WEAPON
NOR ABILITY
BUT THE HEART
AND MIND THAT
DOES NOT
HESITATE.

WHAT
IS THE
ULTIMATE
POWER?

KYOTO

THE ONE HUNDRED
LEVEL TOWER

—DR. DUNSTAN'S LAB—

DIE

MECHANICAL BOY

VICE

PERFECT
GOOD...

...AND
PERFECT
EVIL.

MECHANICAL BOY

ULTIMO



Original Story
STAN LEE

Comic
HIROYUKI TAKEI

KARAKURIDÔJI
ULTIMO:0

Inker: Daigo Painter: Bob

Art Staff: KA-TOON Akira Yuki KILLER-K Reiki CRAZY-Lily



KARAKURIDÔJI
ULTIMO



(OMIYAGE = SOUVENIRS)

ON WEEKENDS, THE
OBSERVATION DECK COMES
ALIVE WITH PEOPLE. DESPITE
THE HUSTLE AND BUSTLE, A
SENSE OF PEACE AND CONTENT-
MENT ENVELOPS THE CITY...

HUNH? WHATEVER
YOU WANT, BABY!
LONG AS IT'S
SWEET AS YOU.

HEY, WHAT
SHALL WE
EAT?

...BUT THAT SENSE OF
WELL-BEING TURNS OUT
TO BE AN ILLUSION...



NO?

NO...

A THOUSAND YEARS LATER

WEST TOKYO FARMLESS CITY

FARMLESS TOWER

AN ELECTRIC TOWER RISES
OVER THE WESTERN PART OF
TOKYO. IT IS A LANDMARK
BELOVED BY ALL WHO LIVE HERE.



...WHICH IS SHATTERED BY
THE APPEARANCE OF A
MONSTER WEARING
A NOH MASK.





IN AN INSTANT, IT
BLOWS UP THE ENTIRE
OBSERVATION DECK.

CAKOOON

SELF-DEFENSE
CORPS:
J-FORCE

WHOOOSH WHOOOSH

THERE'S
BEEN WHAT
APPEARS TO
BE A TERRORIST
ATTACK IN FARM-
LESS CITY AT
FARMLESS
TOWER.

ALL UNITS
GO THERE
IMMEDIATELY.
REPEAT...

THE MEDIA.

AN AUDIENCE GATHERS
TO WATCH AND THE
NOH MASK GRINS.

MOBILE
POLICE UNIT:
S.K.A.T.



IT'S THE BEGINNING
OF A WILD SHOW.

BOMB!

ONE...

...THREE
VEHICLES
DESTROYED.

HE'S PUTTING ON
A PERFORMANCE.

TWO...

WHOOOSH

EVERYONE IS STUNNED BY THE UTTER
DESTRUCTION WROUGHT BY THIS
BIZARRE PERFORMANCE. THEY CAN'T
EVEN REACT TO THE MACABRE SHOW.

SMASSSH

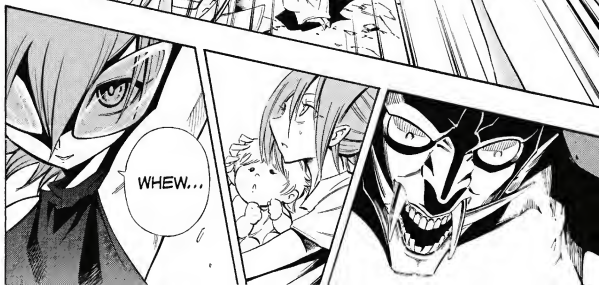


BUT THIS SHOW THAT
NO ONE CAN ENJOY...

...MUST INEVITABLY
COME TO AN END.

BOOM







NO MATTER
HOW MUCH
YOU MAY WANT
TO SEE ME,
THIS ISN'T THE
WAY TO GET
MY ATTENTION.

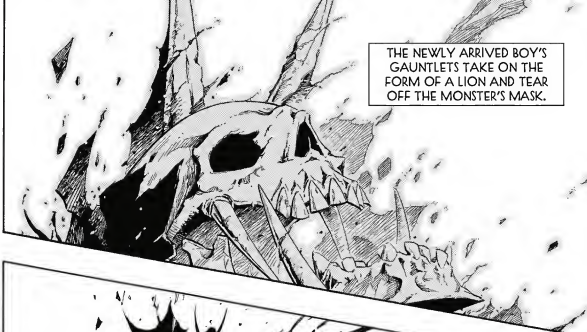
IT
LOOKS
LIKE I'M
JUST IN
TIME.

YOU'LL
HAVE TO BE
PUNISHED!



NOH!
KOBUSHI
JISHI!!
LION
FIST!!!

CRASH



THE NEWLY ARRIVED BOY'S
GAUNTLETS TAKE ON THE
FORM OF A LION AND TEAR
OFF THE MONSTER'S MASK.



CLEANSE.

KASHOOM



ONE FIST CAUSES THE MONSTER
TO CRUMBLE INTO DUST LIKE A
DEMON TOUCHED BY A SAINT.



BUT THAT ISN'T ALL
THAT IS SURPRISING
ABOUT HIM.

THE PEOPLE ON THE
STREET STARE IN
AMAZEMENT...

...AT THIS SAVIOR FLOATING
IN THE AIR, WHO WITH
IMMEASURABLE STRENGTH
DEFEATED THE MONSTER...



HIS SKIN IS WHITE LIKE
PORCELAIN AND LOOKS
AS IF IT MIGHT BREAK
IF YOU TOUCHED IT.

IT IS OFFSET BY HIS COLORFUL
HAIR AND GAUNTLETS OF SUCH
A BRIGHT VERMILION THAT
THEY APPEAR TO BE ON FIRE.



HIS GREEN EYES,
SPARKLING LIKE A
STREAM, ARE FILLED
WITH INNOCENCE.



EVEN FROM A
GREAT DISTANCE
HIS BEAUTY AND
GOODNESS ARE
UNMISTAKABLE...

THE CROWD CAN
ONLY STARE IN
AMAZEMENT.

WATCH
YOUR ANSWER.
IF IT'S THE
WRONG ONE,
I MIGHT HAVE
TO PUMP
YOU FULL
OF LEAD.

WHAT
ARE
YOU?

FIRST
OF ALL,
EXPLAIN
ALL THIS
COMMOTION!

ONE MAN FINALLY
OPENS HIS MOUTH
TO SPEAK.

DAHLMAN, THE CITY'S
BRAVEST MAN, IS THE
CHIEF OF POLICE.

DON'T
TALK
NONSENSE!
I'VE
ABOUT
HAD IT
WITH...

SO SORRY
FOR ALL OF
THIS...

I AM ULTIMO.
I'M A MECHANICAL
BOY CREATED
ONE THOUSAND
YEARS AGO BY
A MAN CALLED
DR. DUNSTAN.

I WOULD LOVE
TO EXPLAIN,
BUT FIRST YOU
MUST EVACUATE
THIS CITY.

THAT MONSTER'S
EXTERNAL APPEARANCE
IS MERELY TEMPORARY,
GENERATED BY HIS
GAUNTLETS THAT, LIKE
MINE, CAN TRANSFORM
AT THEIR USER'S WILL.

HE IS
ABOUT TO
APPEAR IN
HIS TRUE
FORM.

?!!

K R I K

K R I K



YOU
WOKE
UP SO
LATE!

HEH
HEH...



ULTIMO...

...I WANTED
TO SEE YOU.

SOMETHING
SIMILAR TO
THAT BOY
CAME OUT
OF THAT
MONSTER!

WHAT?!!

CLAMOR

THIS ONE'S
COMPLETELY
GREEN.



CHATTER
CHATTER

GAUNTLETS
THAT TRANS-
FORM?!

THAT'S
WHAT THE
MONSTER
WAS?!
JUST WHAT
ARE THESE
TWO BOYS?!

LOOKS
PRETTY
NASTY!

CHATTER

ALL THIS TIME S.K.A.T. AGENT K HAS
BEEN TREMBLING WITH A QUIET ANGER.

THE MONSTER STOMPED
ON HIS BELOVED TRUCK.

...

AGENT K LOVES WEAPONS AND SPECIAL
VEHICLES, AND THIS SYMBOL OF HIS
FINALLY OVERCOMING A WEAK
MIND AND BODY HAS NOW BEEN
REDUCED TO A WRETCHED STATE.

HM?

RATAT ATATAT

YAAAGH!

I SEE.
THIS IS
MODERN
WEAPONRY.

MISSILES
ARE
FLYING
OUT OF
SOME
KIND OF
PIPE.

YOU
FOOL!

HIS ANGER AT THE LOSS OF
HIS TRUCK GETS THE BETTER
OF HIM, AND HE OPENS
FIRE ON THE MONSTER.

INTERESTING.



WITH A WILL OF PURE EVIL, VICE
RAPIDLY TRANSFORMS HIS GAUNTLETS,
MIMICKING THE WEAPONS.

I'LL
COPY
THEM
RIGHT
AWAY.

KHAK

DIE.

HM?
THEY LOOK
A LITTLE
DIFFERENT,
BUT...
OH WELL!

THUNK THWAP BAMBOON SYAK

THE SOLDIERS, FANS OF
WEAPONS THEMSELVES,
REALIZE THAT THEY ARE
IN BIG TROUBLE NOW.

!!!!

AGAIN, ULTIMO PROTECTS
THEM WITH HIS TRANSFORMING
GAUNTLETS.

VICE, YOUR BAD
BEHAVIOR MUST
CEASE NOW.

ULTIMO'S FAN BLOCKS MANY
OF THE BULLETS SHOT BY VICE'S
FINGERS, AND THEY TURN TO DUST.

VICE, IF
YOU KEEP
UP THIS BAD
BEHAVIOR...

YOUR
DESTRUCTION
NOH WON'T
WORK AGAINST
MY CLEANSING
NOH.

...I'LL
HAVE TO
BREAK
YOU.

DON'T
LOOK AT
ME WITH
THOSE
SPARKLY
EYES!

TCH! DON'T
PRETEND TO
HESITATE.
WE WERE
MADE TO
OPPOSE
EACH
OTHER.

THE
GREEN
ONE'S
HAND
TURNED
INTO A
TURTLE?!

WHOA!!

IT
IRRITATES
ME!!!

NOH!
KITOJIN!!
HEAD
BLADE!!!

AAGH!!

BOMP

ULTIMO IS
EXPOSED
!!!





NOH!

YOU
DID IT!

BEAM

**KENKAKU!!
SWORD
CRANE!!!**

**NOW
IT'S
MY
TURN!**



HE CUT
OFF MY
RIGHT
HAND!

TCH!

NOH!
ONI
TSUZUMI!!
DEMON
DRUM!!!

THAT'S
IT! NO
HOLDING
BACK!



PANIC

WHAT?!

HIS ARMS
ARE LIKE
A DRUM!

YOU UNDER-
ESTIMATE
ME, ULTIMO!

YOUR RIDICULOUS
CLEANSING NOH
CAN'T STOP THESE
SOUND WAVES!

WITH THIS
NOH'S SOUND
WAVES I CAN
TAKE OUT
THE ENTIRE
CITY!

IF HE FIRES
THAT, I MAY
BE OKAY, BUT
THE PEOPLE
WILL BE KILLED!

MY
DESTRUCTION
NOH IS FAR
SUPERIOR!

KACHANK

I CAN ONLY...

...YOU MADE THE WORST DECISION.

SUR/K

VICE...

HIS CLOTHES...
TURNING INTO ROCKET LAUNCHERS!

!

FLOOSH

A SONIC
BOOM!!!

HE'S
FLYING!

IT'S...!

KAMI
HANABI!!
DIVINE
FIRE-
WORKS!!!

NOH!

GWOON



!!IIGGGG!!

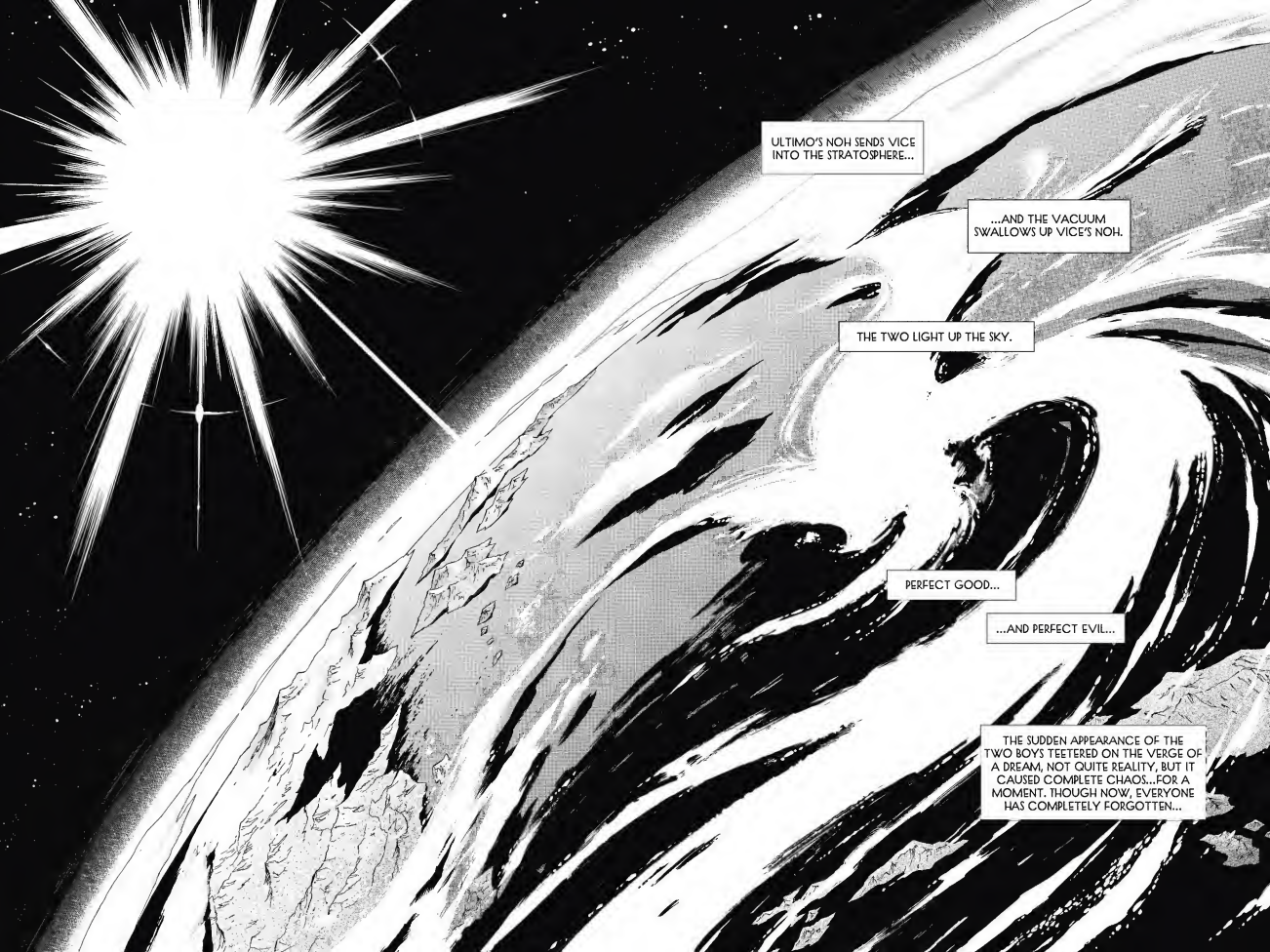


...WILL GO
TO YOU
FASTER
THAN
SOUND!

I...

SHOOM

URRR...



ULTIMO'S NOH SENDS VICE
INTO THE STRATOSPHERE...

...AND THE VACUUM
SWALLOWS UP VICE'S NOH.

THE TWO LIGHT UP THE SKY.

PERFECT GOOD...

...AND PERFECT EVIL...

THE SUDDEN APPEARANCE OF THE
TWO BOYS TEETERED ON THE VERGE OF
A DREAM, NOT QUITE REALITY, BUT IT
CAUSED COMPLETE CHAOS...FOR A
MOMENT. THOUGH NOW, EVERYONE
HAS COMPLETELY FORGOTTEN...

WHAT I
FEARED
HAS AT
LAST
BECOME
REALITY.

KYOTO

I MUST
REVIEW
ALL THE
FILES...

SAVE FOR
A FEW...

MECHANICAL
BOYS...

...ULTIMO
AND VICE...

YES,
MASTER.

THOSE TWO DO NOT
BELONG IN THIS WORLD.
WE MUST LEAVE FOR WEST
TOKYO IMMEDIATELY.

AFTER ALL
THESE YEARS,
MY TIME HAS
FINALLY COME.

**CENTRAL
TOKYO**

HEH
HEH
HEH
...

THIS
ONE'S
POWER
WILL BE
MINE!

DASH

THIS IS
CRAZY.

MOUNT FUJI

CLOMP

WHAT'S
THAT
SOUND?

HUNH?

THE FINAL BATTLE BETWEEN
GOOD AND EVIL BEGINS.

WHAT WAS DR. DUNSTAN'S
TRUE INTENT?

A CHILD?

STAN LEE

As a kid, Stanley Martin Lieber spent a lot of time dreaming up wild adventures. By the time he got to high school, he was putting his imagination to work writing stories at Timely, a publishing company that went on to become the legendary Marvel Comics. Starting with the *Fantastic Four*, Lee and his partner Jack Kirby created just about every superhero you can think of, including *Spider-Man*, the *X-Men*, the *Hulk*, *Iron Man*, *Daredevil* and *Thor*. Along the way, he wrote under many pen names, but the one that stuck was Stan Lee.

HIROYUKI TAKEI

Unconventional author/artist Hiroyuki Takei began his career by winning the coveted Hop Step Award (for new manga artists) and the Osamu Tezuka Cultural Prize (named after the famous artist of the same name). After working as an assistant to famed artist Nobuhiro Watsuki, Takei debuted in *Weekly Shonen Jump* in 1997 with *Butsu Zone*, an action series based on Buddhist mythology. His multicultural adventure manga *Shanan King*, which debuted in 1998, became a hit and was adapted into an anime TV series. Takei lists Osamu Tezuka, American comics and robot anime among his many influences.

ULTIMO

Volume 12

Original Concept: Stan Lee
Story and Art by: Hiroyuki Takei

SHONEN JUMP ADVANCED Manga Edition

Translation | John Werry
Series Touch-up Art & Lettering | James Gaubatz
Design | Fawn Lau
Editor | Megan Bates

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Entertainment/Dream Ranch, Hiroyuki Takei
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Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, December 2016



www.viz.com



www.shonenjump.com



STAN LEE

I'm delighted that *Ultimo* has been so popular for so long. He's one of my favorite characters, and it's good to know that our Japanese friends feel the same way about him as I do.

Excelsior!
Stan Lee

